

Leave It to Me

J. A. Heald/10-98

1 Freely

I've al - ways been so re - li - a - ble, and I've ac - quired a mas - ter's touch. And by

6 Slow Swing

chan - ces that seem un - ex - plain - a - ble, all I han - dle that's gold turns to rust. Just leave it to me.

11

I'll pick the horse to fin - ish last in the race. Leave it to me. I'll pick the chair with the

16

least amount of space. When I go to shop at the mar - ket, I'm sure to pick the long-est line.

16

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting at measure 16 with a treble clef and a key signature of two flats. It features a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes. The lyrics are written below the staff. The bottom two staves are a piano accompaniment with a grand staff (treble and bass clefs). The piano part consists of chords and moving lines in both hands, with a key signature of two flats.

21

And when I step up to the check-stand, I'm al-ways short by a dime. So

21

Detailed description: This system contains the next two lines of music. The vocal line continues from the previous system, starting at measure 21. It includes a quarter rest followed by eighth and quarter notes. The piano accompaniment continues with chords and moving lines in both hands, maintaining the key signature of two flats.

26

leave it to me to run out of gas with just a mile to go. Leave it to me to

26

Detailed description: This system contains the final two lines of music on the page. The vocal line starts at measure 26 with a treble clef and a key signature of two flats. It features a triplet of eighth notes in the first measure and another triplet in the final measure. The piano accompaniment continues with chords and moving lines in both hands, with a key signature of two flats.

31

al-ways ar-rive ten min-utes af-ter the show. So if you're search-ing for some-one who's

36

fal-len in love hope-less-ly. Look no fur-ther just leave it to me.

41

Leave it to me.

61

Leave it to me to al-ways ar-rive ten min-utes af-ter the show. So

66

if you're search - ing for some-one who's fal-len in love hope-less - ly. Look no fur-ther just leave it to

72

Freely

me. Look no fur - ther, just leave it to me.